

## **Quire-in-Education**

### **QUIRE in Education programme:-**

*This exists to advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by means of presentation of public concerts, recitals and work with schools.*

### **Why do we work with schools?**

Music enriches, inspires and has a unique contribution to make to the education and development of all. Quire seeks to provide members and participants in workshops and concerts with access to a range of musical experiences and provide opportunities to deepen and broaden their musical interests and skills.

### **The National Singing Programme:**

In recent years the government has promoted the “Sing-up” initiative, a national singing programme for primary school age children. The Music Manifesto’s National Singing Programme aims to make sure that singing is at the heart of every primary school child’s life.

### **Why is this so important?**

We believe that music has the power to change lives and build stronger communities. Music can improve social, emotional and physical wellbeing in addition to improving academic learning. Improved language skills help to develop confidence, social skills and positive attitudes.

### **The National Curriculum**

Within the Song Bank already compiled for this initiative there are many songs with cross curricular application – counting songs, historical songs and those on green issues. Quire-in-Education offers schools the opportunity to enhance this work, bringing a wide range of world music, helping to further develop awareness of geography, culture, history and movement.

### **QiE can offer:**

- A skilled and experienced Music Director (Professor Bill Tamblyn) to **devise** and deliver a programme of music experience tailored to the needs and aims of the school and class, relating to particular key-stages, themes or individual needs. The programme can be a one-off workshop or a programme of several visits, and sample programmes can help with planning.
- A group of adult singers (from 8 to 12 singers) to demonstrate and support the planned activities.
- Help with access as required to the accumulated national “Sing Up” Song Bank, its associated song books and CDs.
- Provision of our own “Rough Guide to Songs for Schools” booklet which features songs from a range of global cultures, as well as pieces from “Sing Up”

- Safe and fun warm-ups. Preparation for singing should be no less exacting than that for any other physical activity.
- Movement to accompany the sung activity, including clapping, dancing, processing and actions. Playing percussion is actively encouraged with the option to learn about the sound making process used in different instruments as well as their history and geographical origin
- Opportunities to work alongside other teachers of dance, sign languages, or instrumentalists already known to the school.

### **How often do we go in to schools?**

Due to the current commitments of Quire as a performing choir, QiE are unable to accept more than one school appointment per month but are willing to undertake these throughout the school year. Our current fee (2010) is £250 per day, which includes a pack of our ‘ Songs for Schools’ relevant to the visit. All Quire members who attend the school are security checked by ECC.

### **Below is a sample programme.**

We are more than happy to discuss the requirements of any individual school – please contact our Quire-in-Education co-ordinator, Jo Harper, on 0771 786 7506.

Sample programme: (Used at Fingringhoe C.of E. Aided Primary School)

9am	Assembly	Quire performs some items including Chimwemwe (African) Ewelina (African) and Our Father (Trinidad)
9.15	(KS1)	Animals (two by two), Siyaya (African with clapping) Saylim (with percussion)
10.00	(Year 3)	Siyaya, Saylim, The Lord will bless (Sierra Leone) with actions. Our Father. (with percussion)
10.45	(Year 5)	Doggie (Trinidad), The Lord will bless, Senwa (canon ) Our Father, Siyaya procession. (with percussion)
Lunch		
1-2.30	(Year 4)	Doggie, The Lord will bless, Senwa, Our Father, Siyaya (with percussion)
2.30		Concert for whole of school given by children who took part in the workshop.
Follow up:		One week later to lead end of term assembly for parents demonstrating songs the children have learned.

If you think that a visit from Quire-in-Education is right for your school, give us a call! We look forward to hearing from you!